

Golden West College Mainstage Theater Presents...



Friday, May 20th & Saturday, May 21st, 2011 at 8 pm

PROGRAM

LOVE, LOST, LEARN (phase one)

Choreography: Teresa Rios
Dancers: GWC Dance Production Ensemble: Travis Leland, Jonatan Malis, Tania Parra, Chantal Stahl
Music: The Beatles
Costumes: Teresa Rios

TIME CANNOT ERASE

Choreography: Jeff Hendrix*, Vanessa McFaul and Dancers
Dancers: GWC Evening Jazz Ensemble: Sarah Davis, Jaclyn Flores, Vanessa McFaul, Megan Sheahan, Chantal Stahl, January Van Leeuwen, Gabrielle Ybarra
Music: Evanescence
Costumes: Vanessa McFaul

NEVER GROW UP

Choreography: Mariah Kennebrew and Nicole Harrison
Dancers: GWC Dance Production Ensemble: Mariah Kennebrew and Nicole Harrison
Music: Taylor Swift
Costumes: Mariah Kennebrew and Nicole Harrison

BAL MASQUE

Choreography: Penny Pereboom
Dancers: GWC Dance Production Ensemble: Delaney Baughman, Daniel Hernandez, Jonatan Malis, Kendra Ortiz, Tania Parra, Penny Pereboom, Teresa Rios, Chantal Stahl
Music: Andrew Lloyd Webber
Costumes: Nannette Brodie

ÉMIGRÉ (Part I)

...you can't help but wonder what they went through and how difficult their lives must have been.

“Breaking the Grasp”

“All Your Belongings”

Choreography: Nannette Brodie*
Dancers: Nannette Brodie Dance Theatre: Javier Gonzalez, Alexis Loffer, Stephanie Maxim, Kelly Ray, Ismael Valadez, Erica Villalpando
Music: Marta Sebestyen, Phillip Glass, George Crumb, Tigran Tahmizyan, Elliot Goldenthal
Costumes: Joel Berlin

THE CHAINS, THE CAVE AND THE SUN

Choreography: Tania Parra
Dancers: GWC Dance Production Ensemble: Delaney Baughman, Travis Leland, Jonatan Malis, Tania Parra, Teresa Rios
Music: Mumford and Sons
Costumes: Tania Parra

ALMOST A WALTZ

Choreography: Nannette Brodie *
Dancers: Nannette Brodie Dance Theatre: Alicia Arguilla, Claire Hanson, Alexis Loffer, Stephanie Maxim, Teresa Mitchell, Kelly Ray, Ismael Valadez, Erica Villalpando
Music: Raul Reynoso
Costumes: Nannette Brodie

LOVE, LOST, LEARN (phase two)

Choreography: Teresa Rios
Dancers: GWC Dance Production Ensemble: Travis Leland, Tania Parra
Music: The Beatles
Costumes: Teresa Rios

COMIN' ON TOO STRONG

Choreography: Nicole Harrison
Dancers: GWC Dance Production Ensemble: Delaney Baughman, Remy Carpenter, Anwar Cruz, Daniel Gerona, Mariah Kennebrew, Travis Leland, Andy Pham, Chantal Stahl
Music: Britney Spears
Costumes: Nicole Harrison

INTERMISSION

LUMINOUS

Choreography: Erica Villalpando *
Dancers: GWC Dance Production Ensemble and Guests: Mario Alvarez, Sherri Friese, Lynette Hardiman, Travis Leland, Jonatan Malis, Tania Parra, Brianna Provost, Teresa Rios, Chantal Stahl
Music: Art of Noise, Autechre
Costumes: Erica Villalpando
Lighting: Erica Villalpando
Sets: Seth Arreola

TANGO POINT

Choreography: Kelly Roth**
Dancers: Nannette Brodie Dance Theatre: Alicia Arguilla, Clare Bayens, Javier Gonzalez, Claire Hanson, Alexis Loffer, Stephanie Maxim, Teresa Mitchell, Kelly Ray, Ismael Valadez, Erica Villalpando
Music: Astor Piazzolla
Costumes: Nannette Brodie, Javier Gonzalez, Stephanie Maxim

FIX YOU

(Dedicated to Grandma Fritcher)

Choreography: Nicole Harrison
Dancers: GWC Dance Production Ensemble: Remy Carpenter, Anwar Cruz, Nicole Harrison, Mariah Kennebrew, Travis Leland, Tania Parra
Music: Cold Play
Costumes: Nicole Harrison

THE MODERN TIME MACHINE

Choreography: Part 1—Andy Pham; Part 2—Jasmine Tovar; Part 3—Dang Ho
Dancers: GWC Dance Production Ensemble: Daniel Gerona, Nicole Harrison, Dang Ho, Mariah Kennebrew, Kendra Ortiz, Loc Phan, Andy Pham, Dennis Pham, Stayci Ramey, Katelyn Rosenzweig, Cady Smith, Jasmine Tovar, Priscilla Wangcharoenrat
Music: Tron Legacy Soundtrack, Bruno Mars, Telepopmusik
Costumes: Andy Pham, Jasmine Tovar, Dang Ho

UNDER THE OBSERVATION OF GARGOYLES

Choreography: Jonatan Malis, Tania Parra, Teresa Rios
Dancers: GWC Dance Production Ensemble: Jonatan Malis, Tania Parra, Teresa Rios
Music: Wolfgang Amadeus Mozart
Costumes: Jonatan Malis, Tania Parra, Teresa Rios

BIG SPENDER

Choreography: Cady Smith
Dancers: GWC Dance Production Ensemble: Delaney Baughman, Remy Carpenter, Nicole Harrison, Madison Haskin, Mariah Kennebrew, Stacy Ramey, Cady Smith, Chantal Stahl
Music: Cy Coleman and Dorothy Fields
Costumes: The Dancers

LOVE, LOST, LEARN (phase three)

Choreography: Teresa Rios
Dancers: GWC Dance Production Ensemble: Travis Leland, Jonatan Malis, Tania Parra, Chantal Stahl
Music: The Beatles edited by John Vickrey
Costumes: Teresa Rios

THE MISADVENTURES OF MADELINE

Choreography: Nannette Brodie
Choreography: Kelly Ray for the Can Can
Dancers: GWC Dance Production Ensemble: Delaney Baughman, Remy Carpenter, Samantha Fontenot, Lashonae Harris, Nicole Harrison, Dang Ho, Mariah Kennebrew, Kendra Ortiz, Teresa Rios, Cady Smith, Chantal Stahl
Nannette Brodie Dance Theatre: Alicia Arguilla, Javier Gonzalez, Alexis Loffer, Stephanie Maxim, Teresa Mitchell, Kelly Ray, Ismael Valadez, Erica Villalpando
Music: Mathieu Boogaerts, Barbara, Baguette Quartette, Jacque Offenbach
Costumes: Nannette Brodie
Sets: Seth Arreola

*GWC Dance Faculty **Guest Artists

Production Staff

Artistic Director Nannette Brodie
Student Director Teresa Rios
Technical Director Sigrid Wolf
Light Designer Johannah Caley
Master Electrician Ponzer Berkman
Technical Crew GWC Theater Staff Stage Crew
Stage Crew GWC Dance Students
Reception and Ushers GWC Dance Students
Photographer Steve Shea
Videographer Jeff Hendrix
Graphic Design David Dluzak

***ATTENTION:** For the safety of the dancers and courtesy to the audience, there is no unauthorized videotaping or flash photography of the performance. Also, please turn off your cell phones and pagers to the silent mode.

BIOGRAPHIES

Nannette Brodie, Artistic Director, **Distinguished Artist of the Year 2007 for Long Beach**, performed and choreographed for the nationally acclaimed Los Angeles modern dance company, The Moving Company. The company toured with the National Endowment for the Arts Touring Program, Artists in the Schools and the Los Angeles Performing Tree Program. Since that time she has choreographed independently in musical theatre, dance companies, television and film, while starting her own company and a nonprofit corporation, South Coast Dance Arts Alliance. After receiving her BFA in Art and her Masters Degree in Dance from California State University Los Angeles, Nannette taught on the faculties of California State University Chico and Long Beach, Loyola-Marymount University, and Long Beach City College. Nannette became the director of dance at Golden West College, and in 1986 she started her own contemporary dance company, the Nannette Brodie Dance Theatre. Her choreography has been performed in more than 300 venues in New York, California, Nevada, Utah, Mexico, Czech Republic and France. Nannette's principal training and theory of choreography stem from her work with Murray Louis, Janice Day and Alwin Nikolais. She is an alumnus of the Nikolais-Louis Dance Lab in New York. Nannette was nominated for a Lester Horton Dance Award for outstanding teaching in 2000. She received the Else Loudon Solo Award for her choreography at the Palm Desert "Dancing Under the Stars" Festival in 2002 as well as recognition for Outstanding Woman in Arts and Culture for Long Beach. Information about Nannette Brodie Dance Theatre and booking ideas can be found at www.nbdt.net and at www.nannettebrodiedance.org

Nannette Brodie Dance Theatre, a modern dance company of drama, wit, joy and invention capable of moving everyone in their audience, presented their first performance in 1986. The company has performed on a continual basis for the last twenty three years.

Nannette Brodie is the artistic director and principal choreographer for the company. According to Nannette, "Dance should be a celebration, an exploration of ourselves and our environment, of our culture and our world." NBDT has given performances for over 275,000 people both within the Southern California area and by touring nationally and internationally, averaging 15 to 25 performances a year.

NBDT is a member and frequently showcases for presenters at the Western Arts Alliance Conferences and for the Association for Performing Arts Presenters in New York. NBDT has performed with the music ensemble, Enoch Train, at the Ford Amphitheatre of Hollywood in their evening work entitled, "Heartland—The Immigrant Experience." This production has toured in California and Utah. The company also collaborated with musicians from Enoch Train on their production of "All Things Irish," which was presented at the Madrid Theater in Canoga Park, CA. Both productions are available for booking. NBDT celebrated their 20th Anniversary in December of 2007. Since that time NBDT has traveled to Arizona and Nevada for residencies and festivals, toured to Iceland and Finland, and completed many educational outreach projects within their community.

They look forward to their 25th Anniversary in 2012.

Johannah Caley, or Jody, is de-Lighted to return to GWC to light you up! Currently Jody hangs in Las Vegas and works at the LV-Clark Co. Library District as a Production Technician. She's also the resident Lighting Designer for the Rainbow Company Youth Theatre, where she recently designed "A Year with Frog and Toad". For the past three years jody has been the LD for the College of Southern Nevada's "Dance in the Desert" concert in Vegas. Jody did her Masters Studies at Northwestern University and did her undergraduate at the University of Michigan, where she spent several years as Master Electrician for Ballet Michigan. She has also worked with Cirque Du Soleil, MGM/Mirage, Imperial Palace, the Organic Theatre, Steppenwolf Theatre, and Marriott's Lincolnshire Theatre.

Jeff Hendrix is a master jazz and tap teacher with an M.F.A. in Dance from U.C.Irvine. His classes offer solid technique and cover a broad range of styles. Performance credits include *A Chorus Line*, *Tap* (the movie), *Good Morning America* (with Rita Moreno), *Guys and Dolls*, *Anything Goes*, and *Oklahoma*. Jeff is also known for his choreography and teaching at Luigi's (N.Y.C.), Svetlova Dance Center, Bermuda Ballet, Ballet Russe de Montreal, Columbo (Zurich), Schutz Ballet (Vienna), Maui Academy of Performing Arts, and three tours of Japan. Musicals choreographed include *Baby*, *H.M.S. Pinafore*, *Joseph and The Amazing Technicolor Dreamcoat*. Jeff is on staff at Mt. SAC, Santiago Canyon, Cypress, Long Beach City, CSULB and Golden West colleges. He also teaches acting, musical theatre, salsa, swing, yoga, videography, graphics, animation and computer dance. We have enjoyed full performance seasons in Arizona as well as shows in Alaska, Utah, and recently New York as part of the

Wave Rising Festival 2007. In 2007, CONDER/dance assumed a new role as curator and presenter as they produced Breaking Ground, a showcase for new and established choreographers. They also had the opportunity to go into Tempe and Mesa high schools for artistic residencies as well as teach creative dance at the ASU Art Museum's Family Fun Day. CONDER/dance is supported by the Arizona Commission on the Arts, Tempe Cultural Services, Target Arts Grants, and individual donors. For more information go to: www.conderdance.com.

Kelly Roth has choreographed and performed globally in a variety of settings with dance companies including those of Murray Louis, Robert Small, and his own company, Kelly Roth & Dancers in New York City, as well as Danse Theatre Susan Buirge in Paris, City Contemporary Dance Company in Hong Kong, and Danse Partout in Quebec. He has taken his mixed choreographic bag of literal and abstract narratives to the Avignon Festival in France, to the International Choreographic Festival in Mexico City, the Prague Festival in the Czech Republic and to frequent engagements in California, Arizona, and Utah. In June 2003 Kelly Roth and company received first prizes for Choreography and Best Contemporary Dance Presentation at the Dance Grand Prix Italia in Cesena, Italy. In Spain, the company gleaned the silver cup for dance theatre at the Barcelona Dance Awards, 2006. He was awarded a prestigious Nevada Artist's Fellowship for 2005 and in Las Vegas, City Life magazine's Best of the Valley 2008 issue anointed Roth as Las Vegas' "best local choreographer."

Kelly Ray joined NBDT in March of 1999. She received her undergrad and graduate dance training from UCSB and CSULB. She has worked with members of the Limon Company, Paul Taylor, Ririe-Woodbury, Martha Graham and individuals such as Joe Goode, Bebe Miller, and Murray Louis. Kelly premiered her solo "Drift" at the Dance in the Desert Festival 2005 and again soon after at the Sola Contemporary Dance Festival. The piece was honored as "a moving solo of self-exploration." Kelly taught full-time at Sage Hill School as Director of Dance for nine years. She has choreographed over 40 dances in the last 8 years. Her students have gone on to study at Julliard, Tisch School of the Arts, NY and the Alvin Ailey School. Kelly would like to thank her husband for his great cooking and good humor, and her daughter for her love of life. Kelly has a favorite quote about dance:

"It's like trying to bake a cake in a cold oven. No matter how many ingredients you put into it, it needs the heat of performance." —Murray Louis

Erica Villalpando received her B.A. in Dance from Chapman University, A.A. in Dance/Humanities from Riverside Community College and is an Aline Certified Pilates instructor. She choreographs, teaches Dance and Pilates throughout Orange and Los Angeles counties for many high schools, colleges, and studios. In 2003 she helped develop a state model creative dance program through Arts Orange County and taught two master classes at the American College Dance Festival in Modesto, Ca. Erica's choreography has also been seen at the WAA Conference New York City, Stoa Theater Finland Helsinki, Dance in the Desert Festival Las Vegas Nevada, American College Dance Festival, Ford Amphitheater Hollywood, Choreographers Ball Hollywood California and Chapman University among others. Erica has studied with Fred Strickler, Stephanie Gilliland, Murray Louis, Risa Steinberg, Amanda Turner, Andy Vaca, Ananda Ray, Jenny Backhaus, Nannette Brodie and other well noted choreographers. Erica is currently dance faculty at Golden West College and has danced for Wasted Talent Dance, Sustaita Dance, Moving Arts Dance and guest performed with Metropolitan Ballet. She has danced with NBDT for 12 seasons and has participated in tours through California, Nevada, New York, Utah, Mexico and Europe. She is honored to have set the piece "Faith, Hope & Love ...", "Polymorphic" and "Journey of Change" on Nannette Brodie Dance Theatre. Erica is currently company rehearsal assistant and helps manage the children's programs for Nannette Brodie Dance Theatre. She would like to thank God for all of her success, her husband Alex and son Eli for their love and support. Erica sends a special thank you to Alwin Nikolais for inspiration, Cal Stage Lighting, Nannette and my family for their support and my dancers for their hard work and input.

GWC Dance Ensemble Choreographers—For this year's MOVE ME Concert we are pleased to introduce our student choreographers, who have worked with patience and passion to produce their new dances.

Nicole Harrison has grown to love dance over the past five years and has been in a variety of performances through her studio and school. It has inspired her to become a dance major and express herself through movement and music. This is her first concert with the GWC Dance Department and she is very excited to be able to showcase her new choreography along with performing in some of the other student pieces.

Dang Ho started dancing in 2009, focusing on hip hop styles such as popping, break-dancing and choreography. He attended choreography class in 2010 with Mrs. Nanette as the instructor, furthermore increasing his choreography experience. He is currently involved in a dance project called DWP (Dance With Purpose) with Andy Pham as the president, hoping one day the project will be recognized by the dance community.

Mariah Kennebrew was a born performer. Starting in dance classes young she moved on to gymnastics but realized dance was her true calling and has now been dancing continuously for four years. As a dance major she hopes to follow in Nannette's footsteps and start her own dance company one day. This is Mariah's first main stage performance for GWC dance production and she is excited to share her choreography and dance ability with others.

Jonatan Malis made his debut in Move Me 2010 hosted by GWC. He has studied Ballet under Ms. Nannette Brodie the same year. A Former French Boxer and his experience in martial arts sprouted in him some curiosity for the performing arts ultimately leading to a passion for dance.

Tania Parra studied Ballet since a very young age. For the last two years, she has been dancing under Nannette Brodie's direction which inspired her to explore different dance styles. This year's concert witnesses her first choreography.

Penny Pereboom is a professional figure skater. She has performed in the *Knott's Ice Spectacular* and *The Nutcracker – A Fantasy on Ice* and is currently coaching. Penny is grateful for this opportunity to dance for the fifth time in the GWC dance production. She would like to thank her family and friends for their support and God for all of his blessings.

Andy Pham started out as a freestyler in the general areas of hip hop during his senior year of high school. He has experience in all areas of hip hop ranging from break-dancing, to popping and locking. By the end of his senior year he gradually got into the art of choreography which spurred his most passionate period of his dancing life. Recently, he founded DWP (Dance With Purpose) on February 10th, 2011, a dance project placing emphasis on community connection, choreography development, charity activity, and concept production.

Teresa Rios has been acting and dancing since a very young age and has performed in numerous concerts and theatre productions in Arizona and California. Her love for dance eventually led to her love of choreography. This is her third concert and she is presenting her suite of Beatles dances for the GWC Dance Ensemble. She is very excited to share it!

Cady Smith started her journey to the stage when she was a young lass. Aspiring to sing and act shortly bored her because it never fulfilled her need to move. The challenge was given by a fellow dancer at the age of 12, in which she accepted and started her quest to become a grand master of movement. Studying the technique from many experienced masters, young Cady developed the skill that she needed to succeed. Conquering many missions and battlefields like Edison High School's dance team and performing with Clifton Dance Project in competitions, studio shows and even dancing half time at Staples Center, Cady has gained experience from numerous reputation givers. Although her high school dance career was cut short, her drive pushed her to continue her journey at Golden West College, pursuing her dream of becoming a professional choreographer.

Jasmine Tovar has always loved the stage. Since her elementary years she's been singing and dancing, whether it was performing for the family or in dance productions. She's had the pleasure of taking the stage at Carnegie Hall, The Staples Center, a half-time show for the Chivas' game and several other locations. She is grateful for the opportunity to choreograph and display her creativity. She would like to thank her family for always supporting her and bringing friendly faces to the audience.

Special Thanks

To

Golden West College Dance Faculty

Golden West College Technical Theater Personnel

Upcoming Dance Performances

GWC INFORMAL STUDIO DANCE CONCERT

Studio Dance Theater—Recreation Education Building

Room 201

May 25th, 2011 @ 7:30 pm



GOLDEN WEST COLLEGE

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